

PRESS RELEASE
For Immediate release

Singapore, September 2013 – Art Plural Gallery is pleased to announce *Excess*, the joint exhibition of Chinese artist Fu Lei and American artist Dane Patterson running from **November, 18 to December 27, 2013** at *Third Floor* - Art Plural Gallery.

Fu Lei, born in Beijing in 1958, celebrates the excess of sensuality and desire conveyed through massive bodies' volumes and flesh disproportions. Picturing unusual scenes echoing classical Greek orgiastic feasts, Fu Lei sets lust as a value in a world emphasizing the ambiguousness of human nature.

"The inspirations of my creation come from the freedom of not fixing my mind on any culture, region, pattern or even species. Only a free and open mind can stimulate endless imaginations." – Fu Lei

These intimate visions present an interesting dialogue with Dane Patterson's interior scenes.

Dane Patterson, born in 1978 in Indiana, features familiar people and objects displaced from their usual context. Absurd or unreal scenes reveal the fragile balance of so-called routine. Dane Patterson's excessive disorder undermines fixed and limiting definitions.

"The act of repositioning the familiar reads as an act of violence or at least the evidence of such. A toaster is designed to rest on a surface in a particular manner, and when placed on its side it reads to us as an error." – Dane Patterson



Fu Lei - *A Cryptic Luxury I*



Dane Patterson - *Kitchen Arrangement*

Fu Lei and Dane Patterson's imaginary worlds both unfold through seething mosaics of animals, human beings and objects in disarray. Paper is saturated with elements of all kinds from plates to clothes, jellyfishes to ladybirds, dialoguing without hierarchy or distinction. Abundance triggers a poetic overflow sometimes slipping away from the frame as if pointing out borders of another reality.

Both artists insist on the slowness of the creative process and the freedom of precision conveyed by pencil on paper. Tightly articulated, Fu Lei and Dane Patterson's detailed compositions also relate to photography in their realistic style, staged montage and studied arrangement. Whereas some artworks by Fu Lei are digital prints, Dane Patterson works in two steps by translating the photograph into a drawing. Both dystopias are visualized through the lenses of an obsessive quality and intensity.

Nonetheless, both artists describe two different sides of a twisted reality. Whereas Dane Patterson unfolds the landscape of a black and white vandalized space, Fu Lei introduces a colourful palette and creates a living flying fantasy in his oil paintings. A sense of loss or desire articulates each artistic speech, as two different propositions of an imaginary world characterized by its excess.

Artists' Biographies

Fu Lei

Born in Beijing, China in 1958, Fu Lei graduated from Fine Arts School at the Hebei Normal University in 1982 and pursued a career as an art teacher before becoming a professional artist in 1992. In 1994, he presented his first solo exhibition at the Beijing Restaurant. Fu Lei established his studio in Beijing Dashanzi district in 2002 and still remains working in the 798 Art Zone today. His exhibitions include: Germany Embassy in Beijing, China; La case Art Space, Beijing; Oriental Light Art Space, Beijing; The Hong Kong Academic Invitational Exhibition for the 60th PRC Anniversary, China; Vecchiato New Art Gallery, Padova, Italy; Chinese Culture Centre, Paris, France; Chinese Contemporary Art Exhibition, Italy; The National Art Museum of China, Beijing. The artist lives and works in Beijing, China.

Dane Patterson

Dane Patterson was born in Columbus, Indiana in 1978. He graduated from IUPUI Herron School of Art in Indianapolis in 2002 and pursued a M.F.A. from School of Visual Arts in New York. His awards and distinctions include, Artist Fellowship in Drawing, Printmaking and Book Arts, New York Foundation for Arts (2009); MacDowell Colony Residency and Fellowship (2010) and Louis Comfort Tiffany Foundation Biennial Competition Award Nomination (2010). Dane Patterson has participated in numerous exhibitions including Galerie Bertrand & Gruner, Geneva, Switzerland; The Proposition Gallery, New York, USA; Exit Art, New York, USA; Real Art Ways, New Haven, USA; The Morris Museum, Morristown, USA; Drury University, Springfield, USA and Gallery 32, London, UK. The artist lives and works in New York, USA.

About Art Plural Gallery

Art Plural Gallery is a 12'000 square feet space dedicated to Modern, Contemporary Art and Design. Founded by Swiss art dealer Frédéric de Senarclens, this innovative platform nestled in a four storey Art Deco heritage building is situated in the heart of Singapore's cultural district. Art Plural Gallery has recently been featured by Blouin Artinfo as one of the world's best new galleries/museums.

THIRDFLOOR

About *Third Floor*

Third Floor is a lab of ideas, a cutting edge contemporary art space devoted to emerging talents and addressed to young collectors. Welcoming an ambitious programming including temporary exhibitions (group, solo and thematic), art prizes, guided tours and art conferences, *Third Floor* is a dynamic and independent project of Art Plural Gallery.

It triggers a reflection and a dialogue with art. *Third Floor* is open to artists from any part of the world and from various disciplines (painting, drawing, sculpture, videos, installation, and photography). It gives artists an opportunity to express themselves, raise awareness for their work and boost their career.

Singapore is becoming an internationally recognized contemporary art hub, building momentum and imposing a strong international cultural identity. Fostering dialogue between cultures, styles and generations, Art Plural Gallery is eager to enhance the contemporary and experimental art scene presented in the region.

Exhibition Details

Excess

November 13 to December 13, 2013

Third Floor - Art Plural Gallery

38 Armenian Street

179942 Singapore

T +65 6636 8360

Opening hours from 11 am to 7 pm - Closed on Sundays and Public Holidays

For more information, please contact:

Carole de Senarclens

Director

T: +65 6636 8360

M: +65 9002 3638

carole@artpluralgallery.com

press@artpluralgallery.com

Lara Sedbon

Communication Executive

T: +65 6636 8360

lara@artpluralgallery.com

press@artpluralgallery.com

www.artpluralgallery.com

www.facebook.com/artpluralgallery