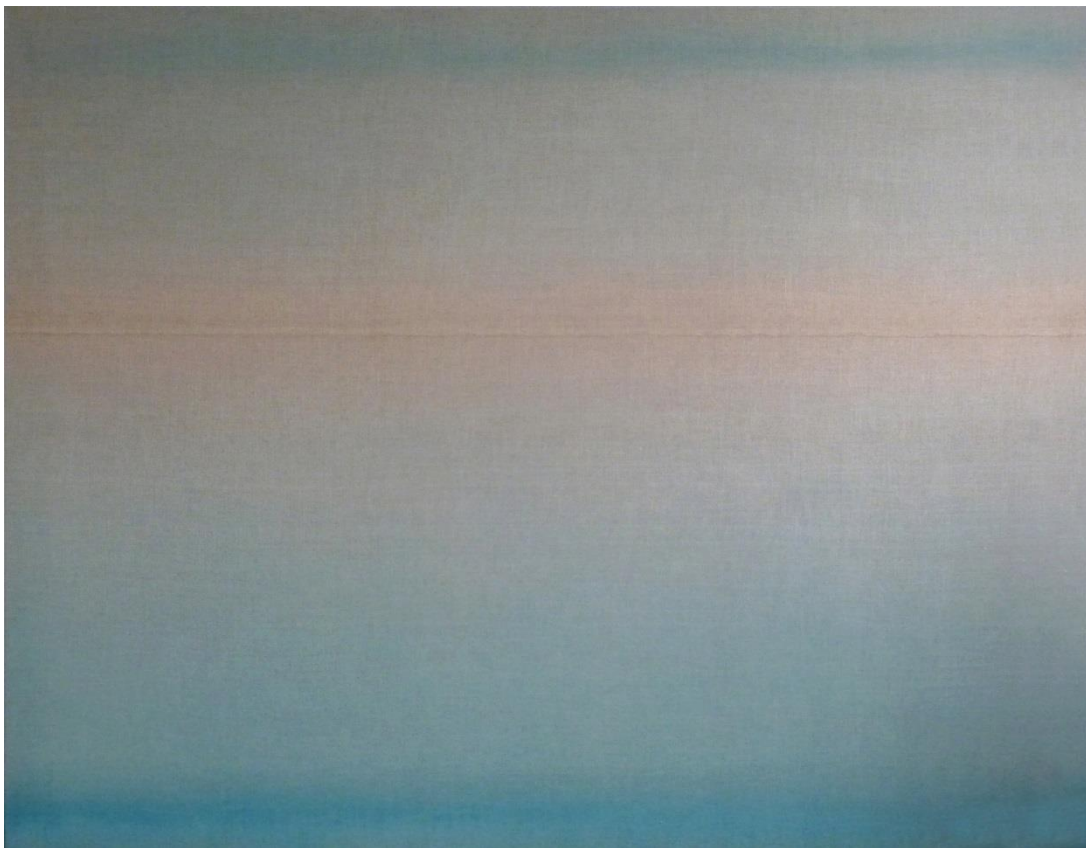


**PRESS RELEASE**  
**For Immediate release**

**Singapore, June 2014** – Art Plural Gallery is pleased to announce *Water, Colour, Recordings*, the solo exhibition of French Berlin-based artist Agathe de Bailliencourt running from **September 3 to October 3, 2014** at Third Floor - Art Plural Gallery. The exhibition unveils the new series *Couleur du Temps*. Agathe de Bailliencourt will also be presenting *Landscape by Landscape*, a light installation in collaboration with **Institut Français** on the occasion of the **Singapore Night Festival** organized by the National Museum from **22 to 31 August, 2014**.

Born in 1974 in France, Agathe de Bailliencourt's works convey the symbiotic experience of creating a dialogue between the outside and the inside. Indeed, the artist expresses herself on canvas, paper but also directly on urban space, architecture and nature. Both artistic processes are radically opposed but continuously feed each other.



*Couleur du temps 1*, 2013, Acrylic painting on raw linen canvas, 170 x 220 cm

*Couleur du Temps* series is inspired by a 1974 French film by Jacques Demy. In the film, there is a sequence about this idea of “color of time”, a surreal image where Catherine Deneuve is wearing a dress on which, as a moving pattern, clouds are passing by. “*Couleur du temps*” means “Color of time” and also “Color of the weather”. In French the word “*Temps*” means both time and weather and I like this idea that my work is dealing with both. I mean the relation of the two: time and weather. I think it’s very interesting, imagining what an image of a landscape could look like.” the artist says.

*Couleur du Temps* series deals with the question of horizon, as one of painting's most basic acts in defining time, space, and a scale of infinity. By applying an extended version of watercolour-technique on untreated linen canvas, de Bailliencourt turns the perspective of a romantic tradition of landscape painting, the imagination of a distant past, towards an open futurist vision. The untreated linen fiber reacts to the painting material in an extremely sensitive and almost uncontrollable way. At the same time, every action is irreversibly visible, laying bare the entire procedure of producing an image of a landscape. Through an elaborate method of repetitive movements, of slow sedimentation of colour and of recording the process itself, the artist establishes the landscape with a single horizontal line, reminding the work of Hiroshi Sugimoto. The paintings are built up as a complex layering of somehow "responsive" shades of colour. Exploring the idea of a third category beyond contradictions such as nature and artificiality, Agathe de Bailliencourt follows an intuitive exploration through a non-representational space. More than creating an image, Agathe de Bailliencourt is interested in creating an environment that is open for the viewer.

"We are very pleased to show Agathe de Bailliencourt's solo exhibition at Art Plural Gallery. Her latest series *Couleur du Temps* that started during her residency in MARFA is extremely peaceful and takes the viewer to an endless horizon. This exhibition is also in dialogue with our publication - *Art Plural, Voices of Contemporary Art*, featuring Agathe de Bailliencourt." – Frédéric de Senarclens, founder and director of Art Plural Gallery.

### **Artist Biography**

Agathe de Bailliencourt was born in 1974 in France. Since 2004, de Bailliencourt has been exhibiting internationally; she participated in the Singapore Biennale in 2006 with a site-specific paint installation. In 2007, she completed her first large-scale light projection at the IHZ-Building/Berlin followed by a second light installation in 2008 at the Berliner Dom, as well as an installation for the Shanghai Zendai Museum within the same year. In 2009, she was invited by Mori Art Museum in Tokyo to take part in the Roppongi Art Night and then later that year returned to Japan for the Tokyo Wonder Site Residency. In 2010, she published an artist book with Revolver Publishing and had her first New York solo exhibition at Lu Magnus, Expressway to your Skull. In 2011, she created a permanent public installation for a high school in France. In 2011-12, de Bailliencourt took part in two residencies; the prestigious nine month residency with Lower Manhattan Cultural Council's workspace program and the Art Omi residency in Ghent, New York. She had her second New York solo exhibition, Sheer, with Benrimon Contemporary in 2013. In 2013–14, she completed a three month residency at Marfa Contemporary, in Marfa, Texas. She had a solo show there, Hues of Time, in January 2014. In April, she exhibited in a solo show the paintings made in Marfa at RH Contemporary Art in New York. The artist currently lives and works in Berlin, Germany.

### **About Art Plural Gallery**

Art Plural Gallery is a 12'000 square feet space dedicated to Modern, Contemporary Art and Design. Founded by Swiss art dealer Frédéric de Senarclens, this innovative platform nestled in a four storey Art Deco heritage building is situated in the heart of Singapore's cultural district. Art Plural Gallery has recently been featured by Blouin Artinfo as one of the world's best new galleries/museums.

### **About *Third Floor***

*Third Floor* is a lab of ideas, a cutting-edge contemporary art space devoted to emerging talents and addressed to young collectors. Welcoming an ambitious programming including temporary exhibitions (group, solo and thematic), art prizes, guided tours and art conferences, *Third Floor* is a dynamic and independent project of Art Plural Gallery.

It triggers a reflection and a dialogue with art. *Third Floor* is open to artists from any part of the world and from various disciplines (painting, drawing, sculpture, videos, installation, and photography). It gives artists an opportunity to express themselves, raise awareness for their work and boost their career.

### **Exhibition Details**

Agathe de Bailliencourt - *Water, Colour, Recordings*  
September 3 to October 3, 2014

Third Floor - Art Plural Gallery  
38 Armenian Street  
179942 Singapore  
T +65 6636 8360  
Opening hours from 11 am to 7 pm - Closed on Sundays and Public Holidays

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